



Gillian L. Hutshing
FILM EDITOR & AUTHOR

As a feature film editor in Los Angeles for over 25 years, Gillian L. Hutshing has edited nearly twenty features, plus television and short films. She has worked with acclaimed directors including Ridley Scott, Ben Affleck, Frank Oz, Peter Weir, Kevin Costner, Mel Gibson, and many others. She has also worked on children's films such as *FernGully: The Last Rainforest*, for 20th Century Fox and Oliver & Company for Walt Disney. Some of her most recent credits include editing *Little Shop of Horrors: Directors Cut*, with producer David Geffen and director Frank Oz, *The Town*, for Ben Affleck, and *Blade Runner: The Final Cut*, with director Sir Ridley Scott for Warner Bros.

Besides being a dedicated editor for both film and television, Ms. Hutshing has mentored many upcoming film enthusiasts and continues to mentor many new filmmakers.

Between editing projects, Ms. Hutshing has written and illustrated a children's book, *Sparky the Wonderfish: A Story of How Love Creates Magic*, which was voted #1 Children's Book by Amazon. She is involved in many children's charities and literacy programs throughout the United States. Ms. Hutshing has also been a featured author and title at the Book Expo America, West Hollywood Book Fair, and the L.A. Times Festival of Books. She has had numerous signings and events at Barnes & Noble Booksellers and Borders Bookstores throughout California. Ms. Hutshing is on the Advisory Board and is the Booksellers Chairman for the Greater Los Angeles Writers Society.

Ms. Hutshing grew up in La Jolla, California and attended the University of California at Davis.

Specialties: AVID, Adobe Premiere Pro, Final Cut Pro
Picture Editing: Feature Film/Television, Animation
Music Editing, VFX, SFX, Post Production Supervising
IATSE, Editors Guild Local 700

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